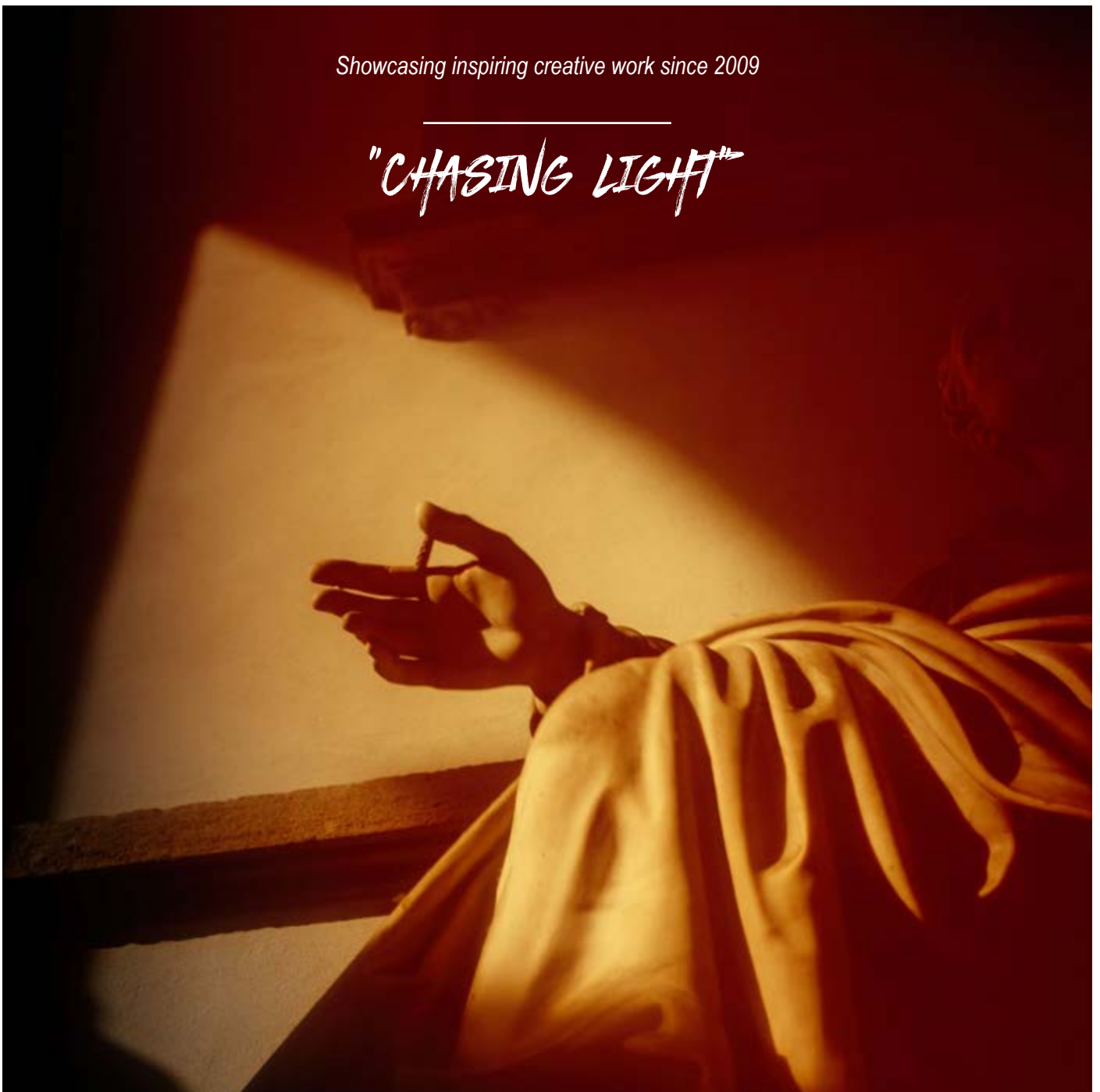


GET INSPIRED MAGAZINE

Showcasing inspiring creative work since 2009

"CHASING LIGHT"





Colophon

Editor-in-Chief: André Kreft
Design & Production: Get Inspired Media
Contact: info@getinspiredmedia.com
Website: <https://getinspiredmedia.com>
Made in: Rotterdam, The Netherlands

Cover: Will Corvara

All contents copyright © 2026 Get Inspired Magazine. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going online. Get Inspired Magazine cannot accept any responsibility for errors or inaccuracies in such information. All trademarks and copyrights in this issue are recognised, and are acknowledged where possible. If we have failed to credit your copyright then do please contact us - we'll happily correct any oversight. Any material submitted is accepted on the basis of a worldwide licence to publish in electronic form.



BEFORE THE GOLDEN HOUR.
BEFORE THE PERFECT MOMENT.
BEFORE THE SHUTTER CLICKS
— THERE IS THE CHASE.

For Chasing Light, five artists were selected whose work approaches the theme from entirely different perspectives. **Will Corvara** (p4) transforms interior spaces into chambers of burning light, where warmth becomes almost physical. **Jeff Vonk** (p12) moves through darkness with a cinematic eye, finding gold at the edges of shadow. **Ulf Berglund** (p20) works in black and white, tracing light as it cuts through nocturnal landscapes and architectural form. **Janusz Furrer** (p28) chases light across urban surfaces like walls, reflections, the geometry of colour in motion. **Joaquín Pastor Genzor** (p36) places the human figure inside dramatic light, small against something much larger and briefly, beautifully visible.

Together, their works remind us that light is never just light. It is direction, feeling, and the decision to look.

THANK YOU FOR YOUR SUPPORT!
GET INSPIRED!

André Kreft
Founder & Curator
<https://getinspiredmedia.com>

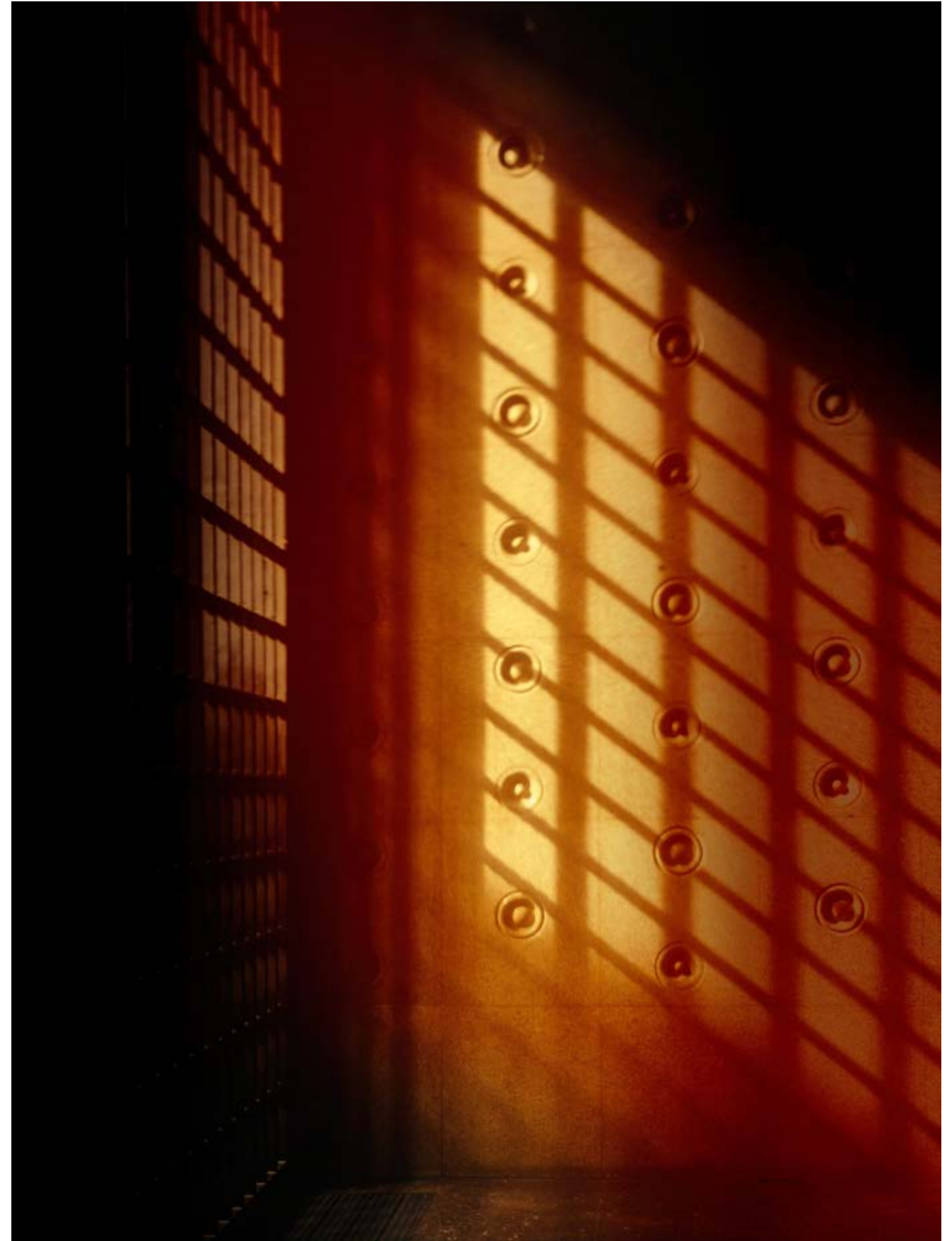


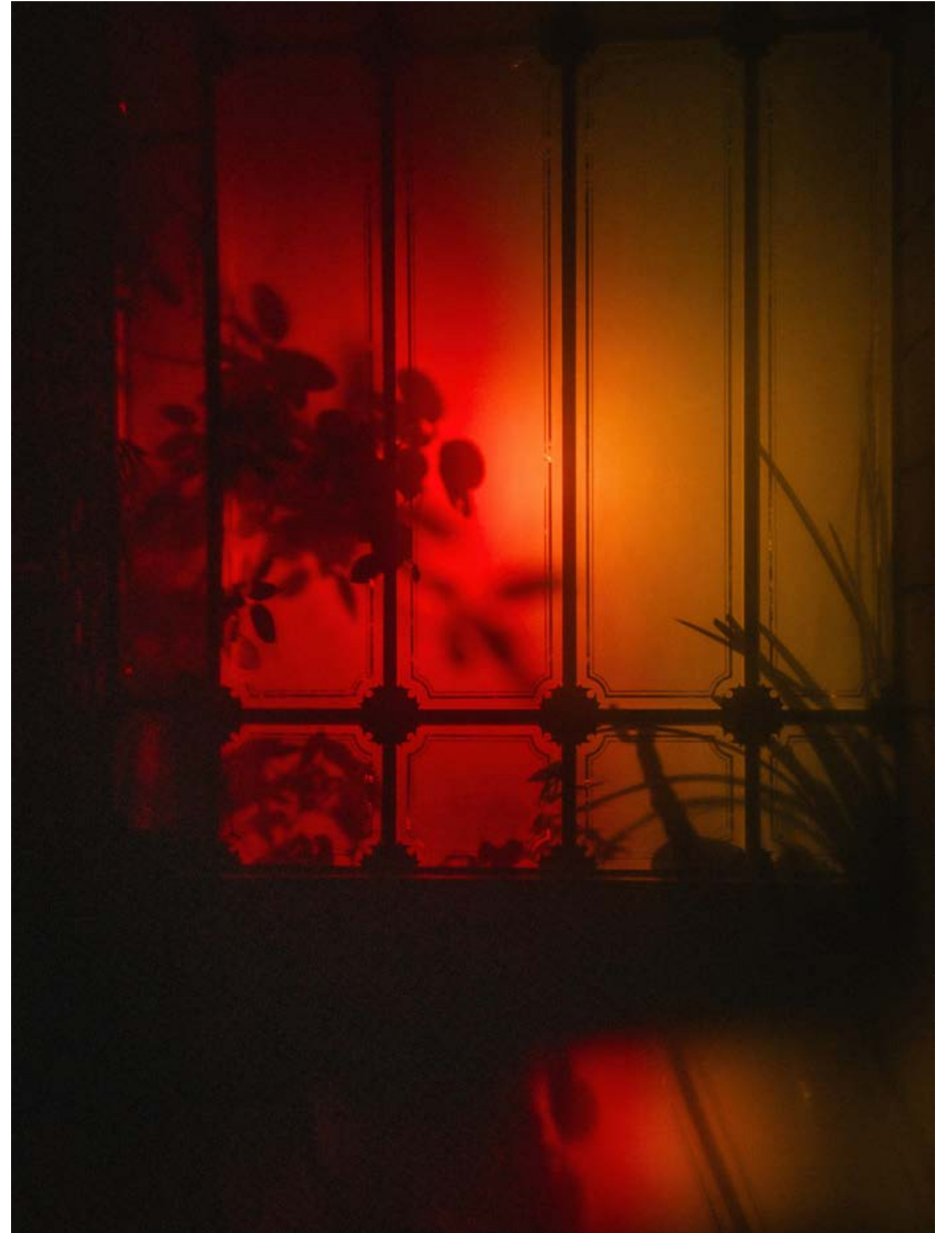
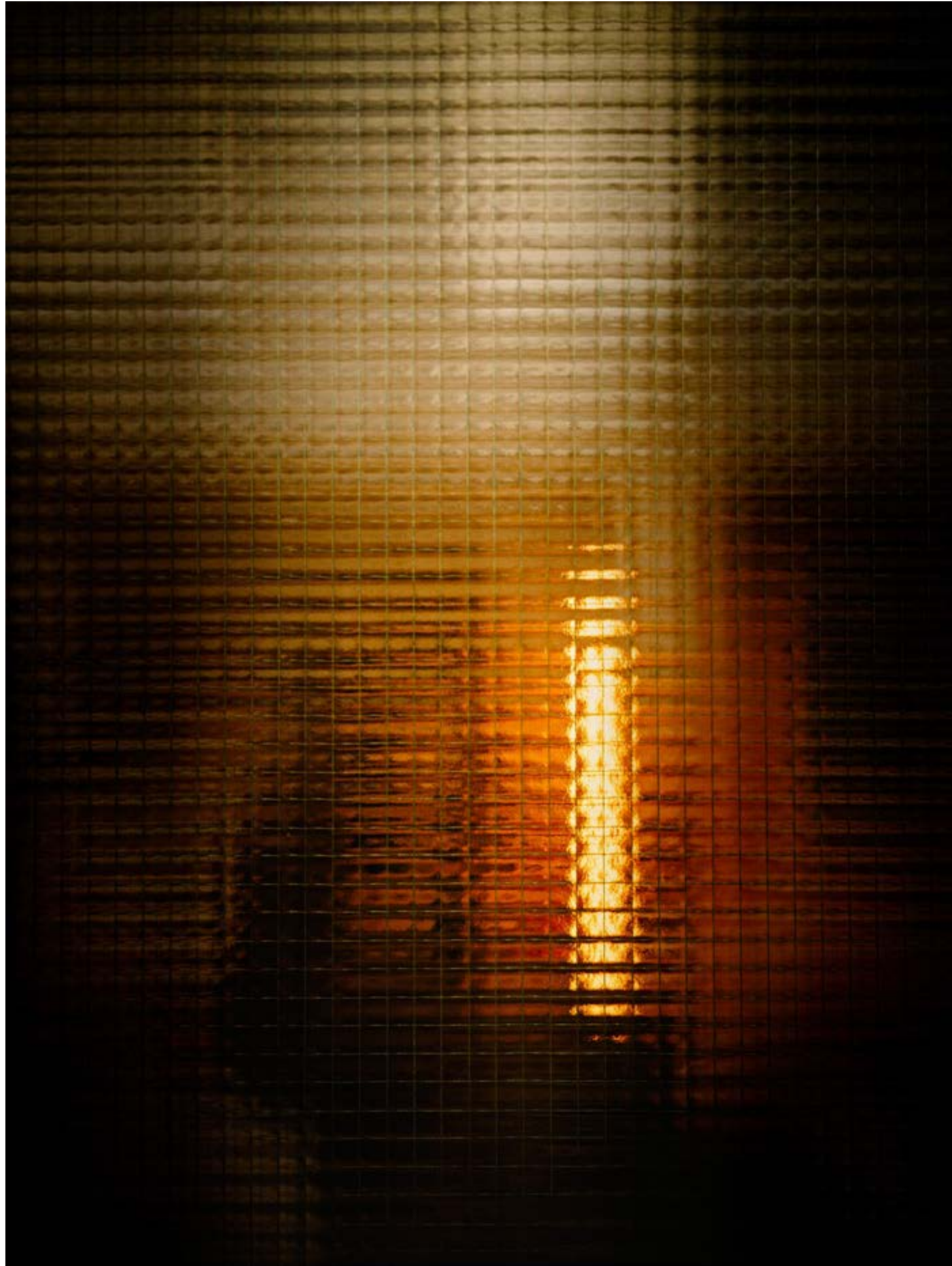
Get Inspired by

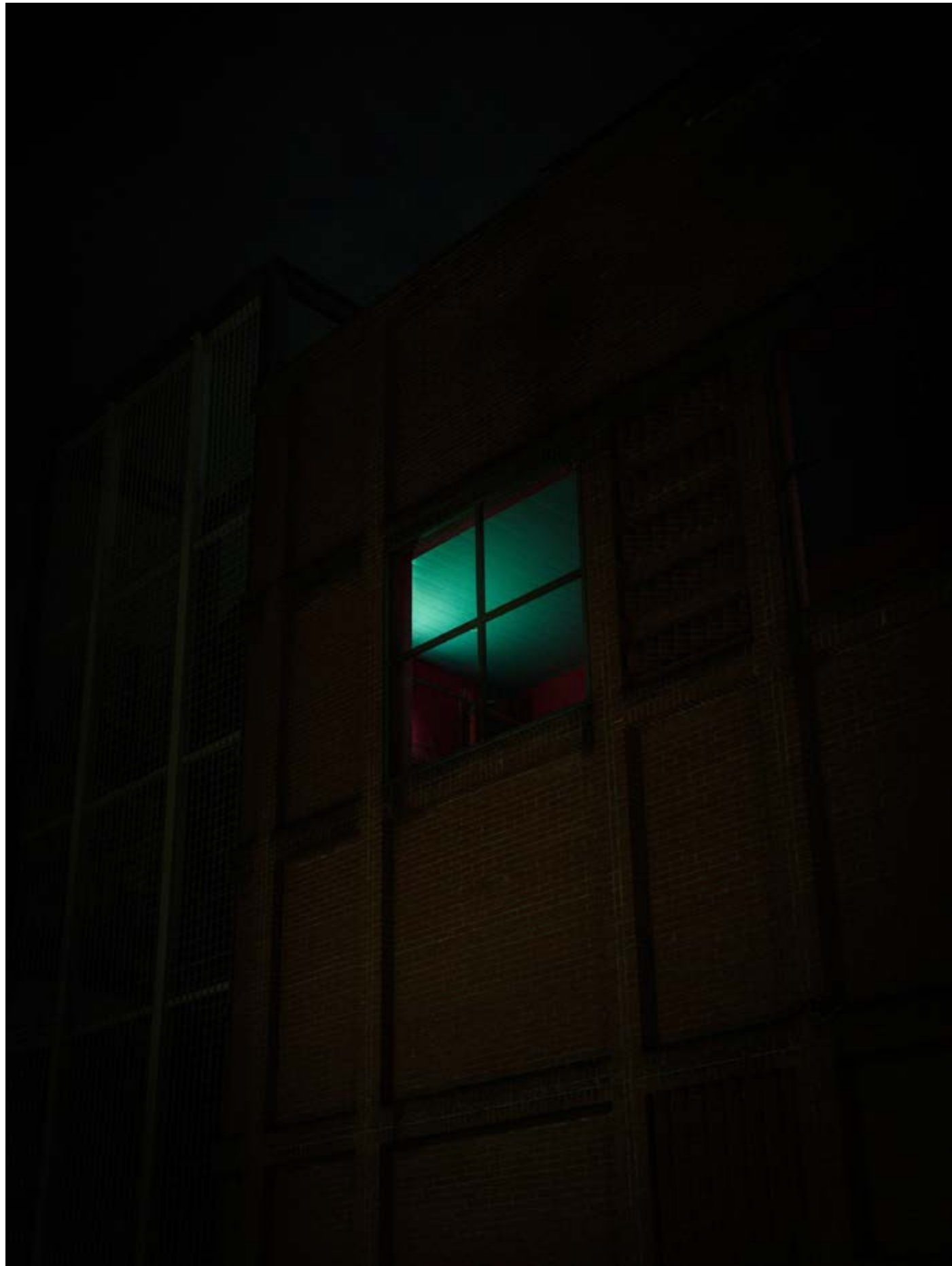
WILL CORVARA

In this selection, light is not there just to describe the world, but to open it a little. It crosses bodies, walls, glass, and shadow, revealing brief states of presence before they disappear. A hand, a window, a reflected surface, a fragment of sculpture: each image sits somewhere between apparition and loss. For me, Chasing Light is not really about brightness, but about that short moment when light becomes memory, silence, or a question. These photographs follow what remains for a second on a surface, in a room, or in the dark, before it slips away again.

<https://www.willcorvara.com/>







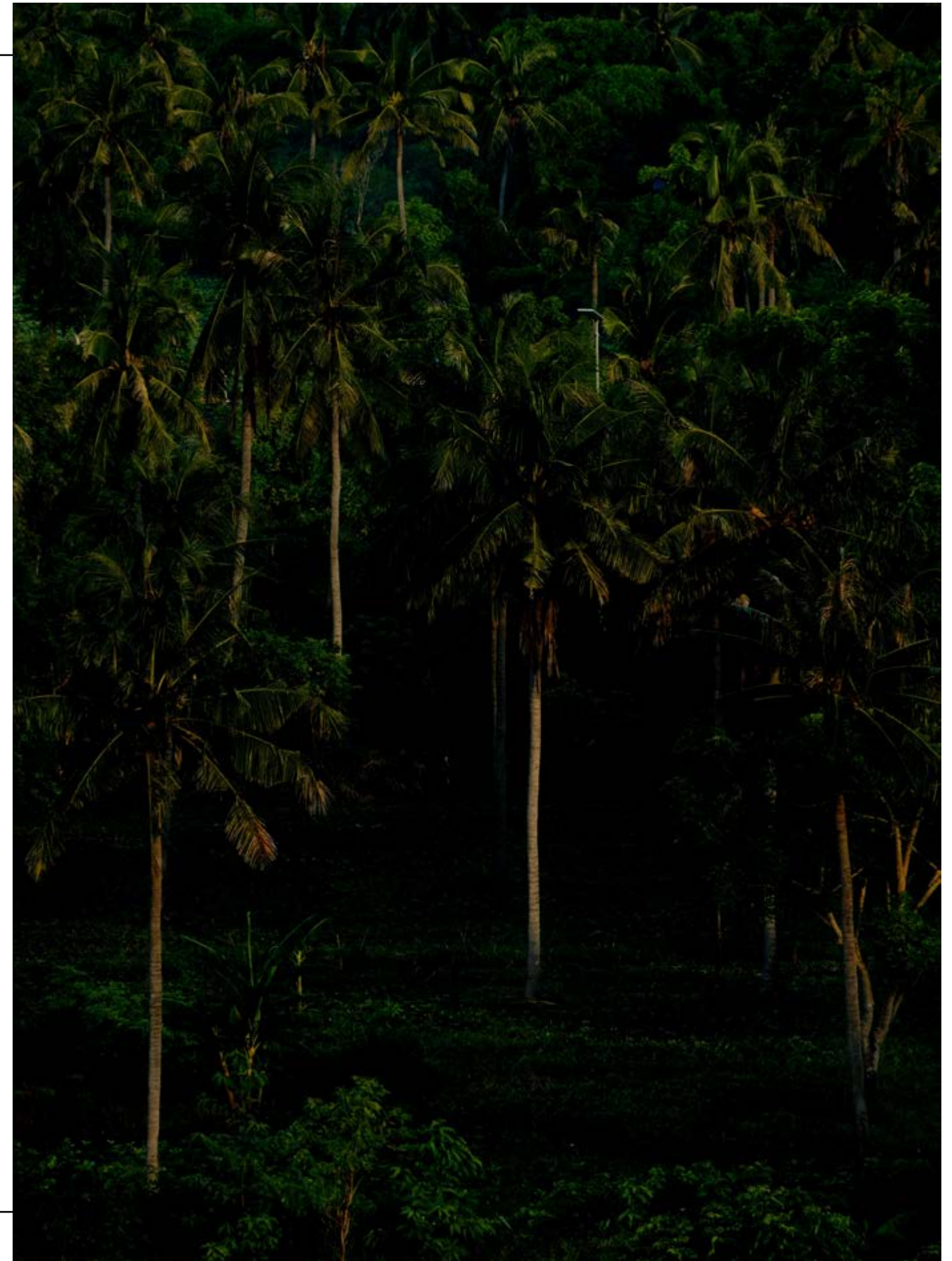
FIVE ARTISTS.
FIVE CHASES.
THE SAME SUN.
NEVER THE
SAME LIGHT.

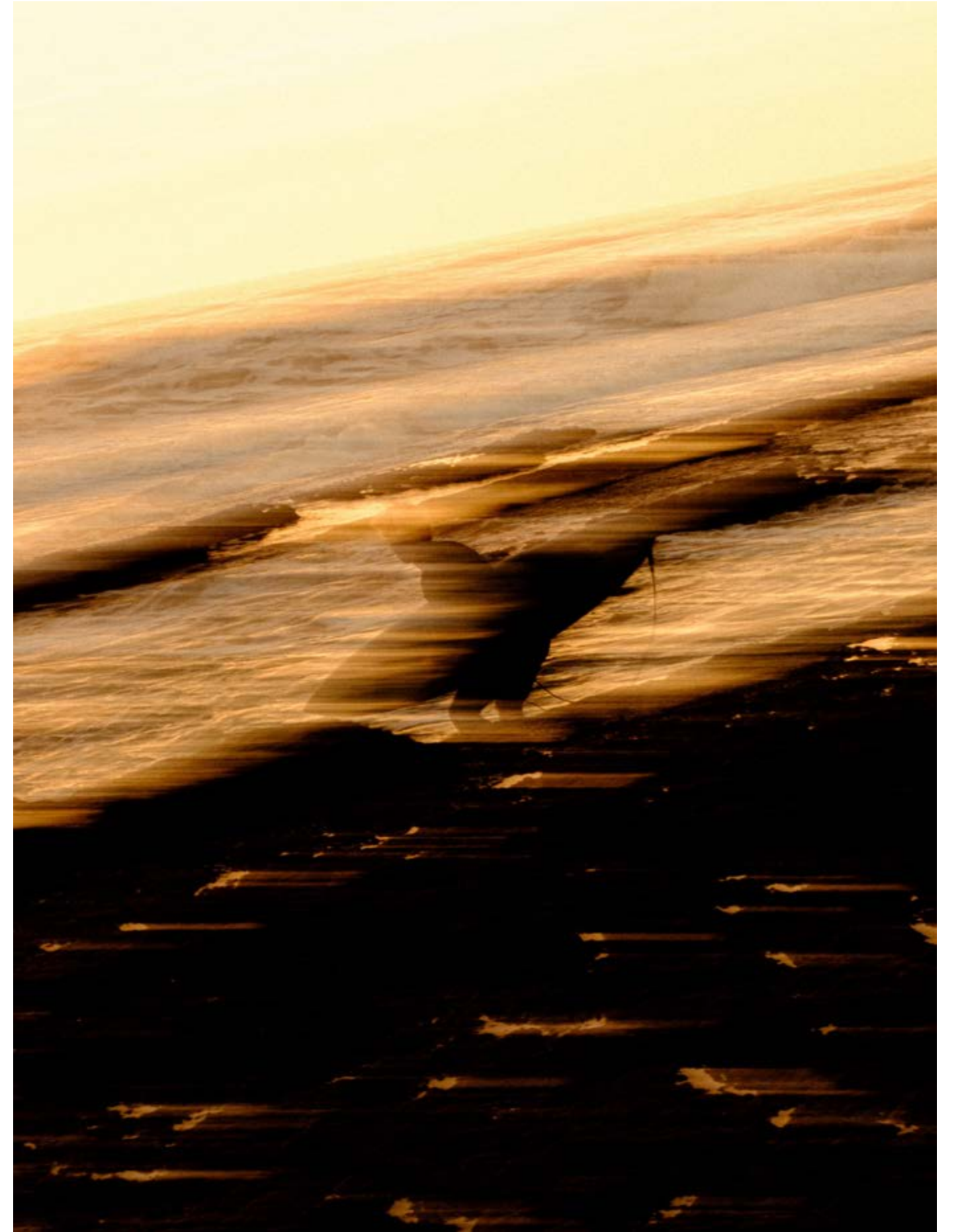
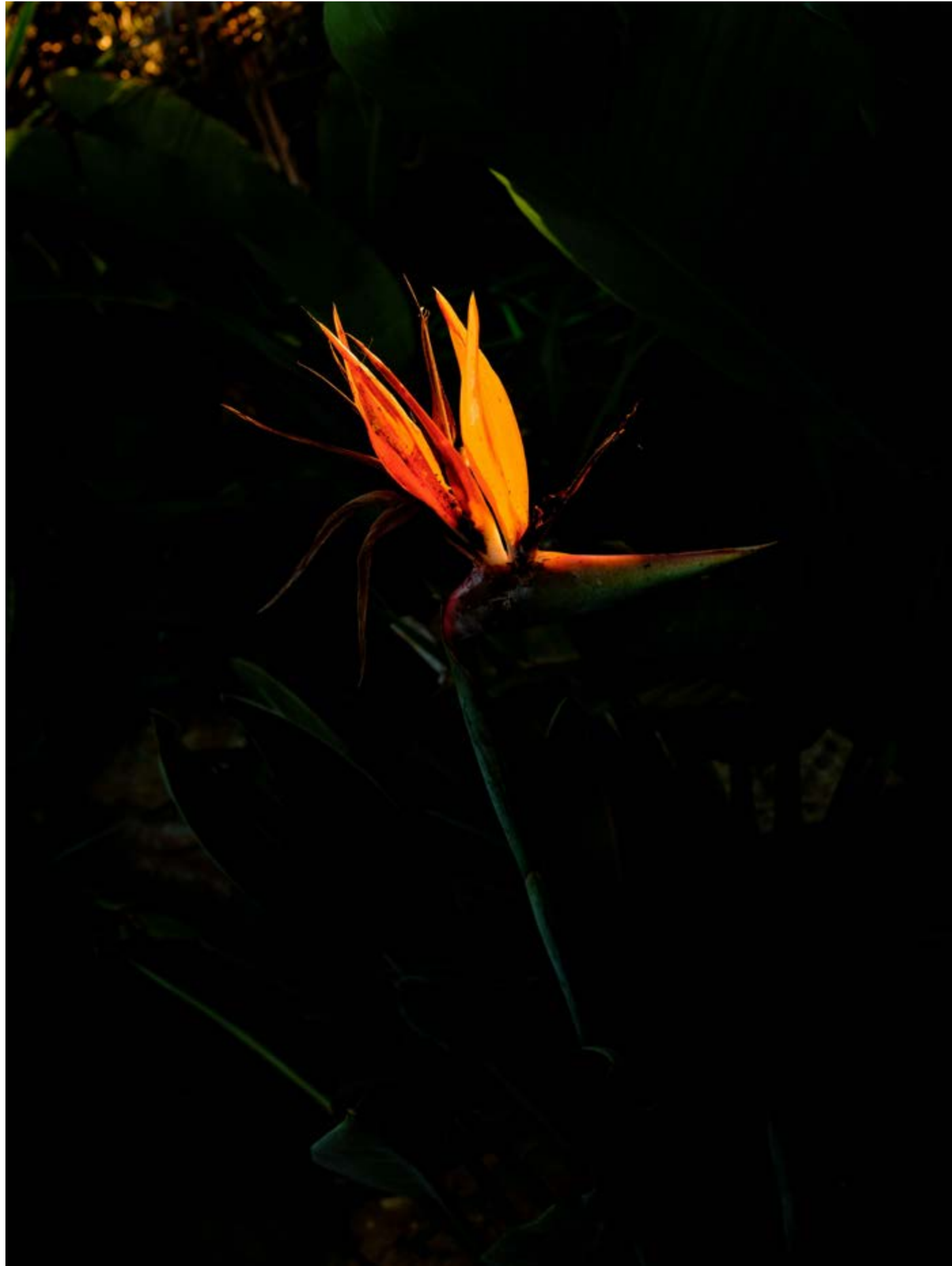
Get Inspired by

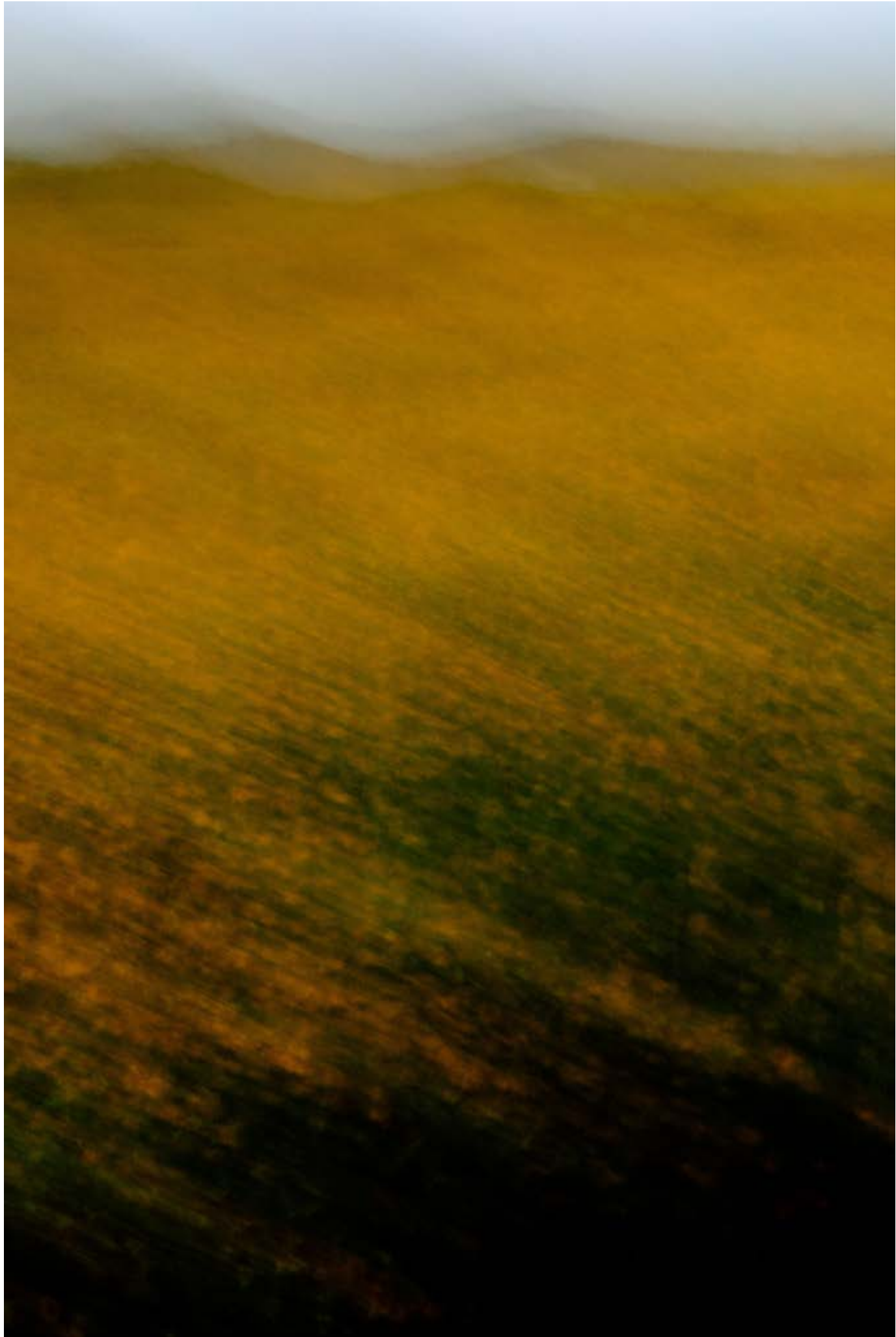
JEFF VONK

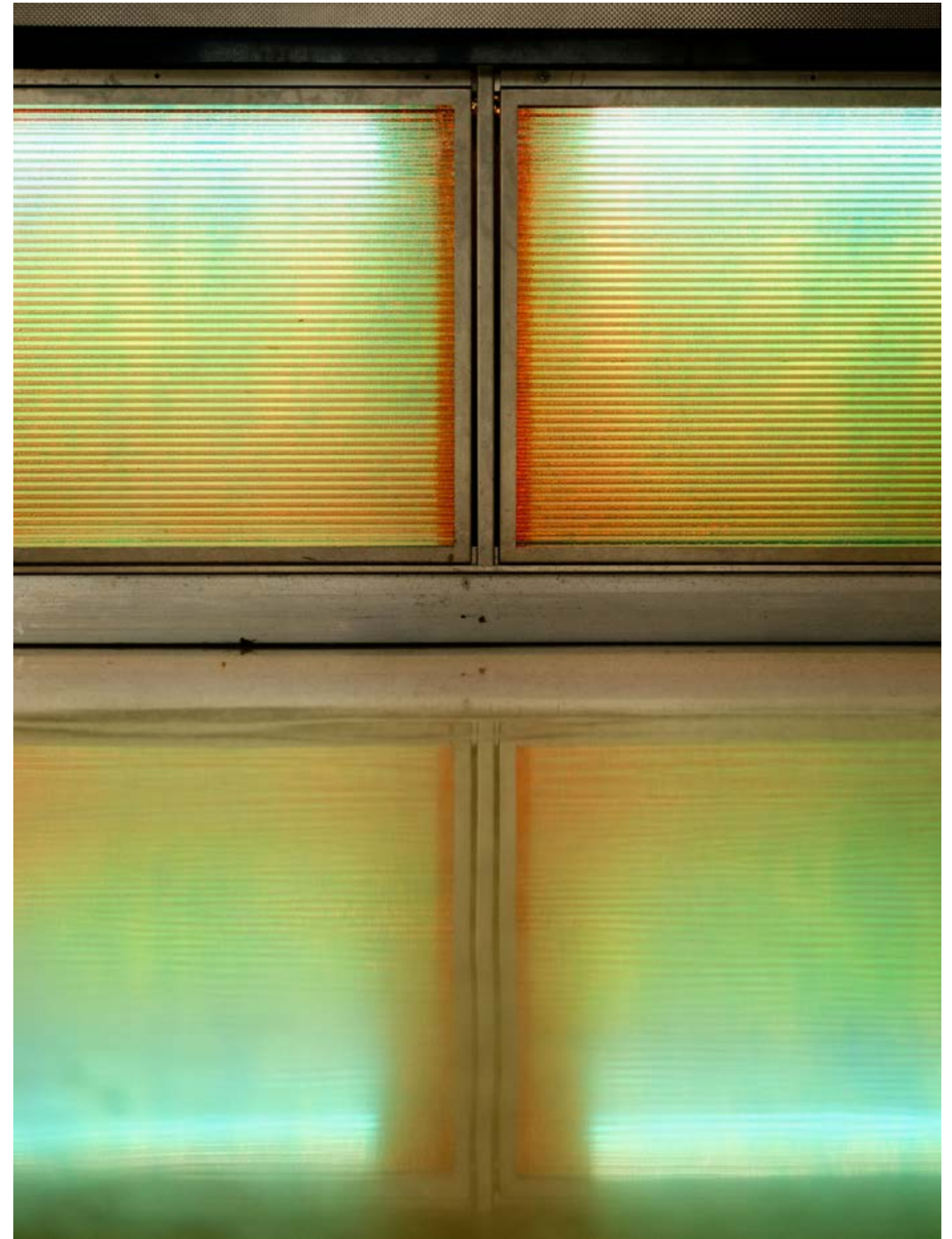
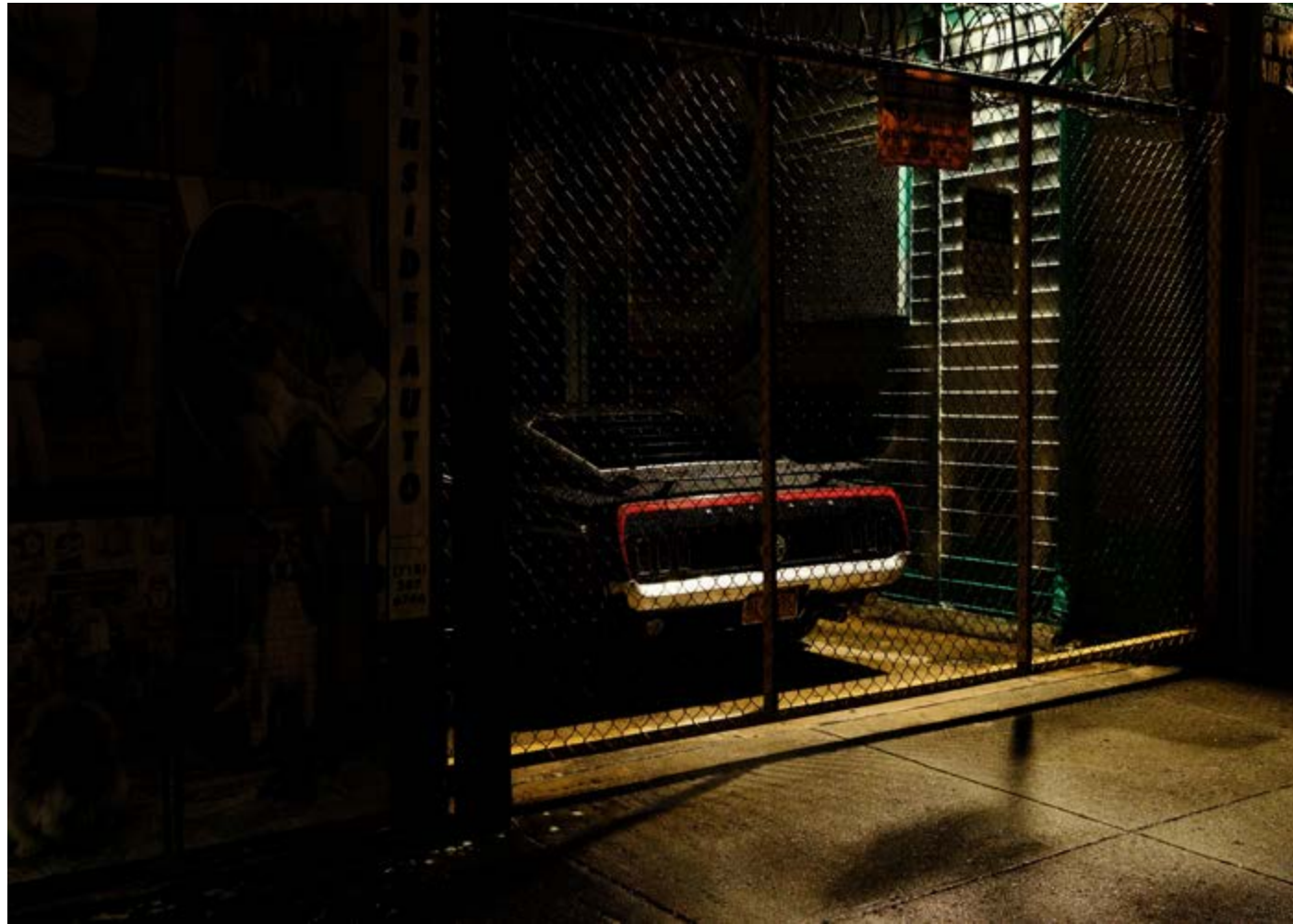
For me, Chasing Light is not about seeking brightness, but about searching for the short moments when light reveals something otherwise unseen. Whether reflected, filtered, fading, or cutting through darkness, light becomes a guide through landscapes, memories, and everyday scenes. These photos symbolise this and are a collection that reflects a lot of my work. Each photo is the result of following a feeling rather than a plan. A feeling I hope to never lose.

<https://www.jeffreyvonkphotos.com/>











Get Inspired by

ULF BERGLUND

Ulf Berglund works in monochrome, and that choice is never neutral. By removing colour, he isolates light as the only variable that matters, the single element that determines whether something is seen or lost to darkness. His photographs move between the natural and the artificial: the slow arc of the northern lights above a winter landscape, the sharp geometry of a building lit against the night, a streetlamp standing alone against an empty sky. In each image, light is not decoration but structure. It defines edges, creates weight, and turns ordinary scenes into something closer to silence.

<https://www.instagram.com/u.b.monochrome>







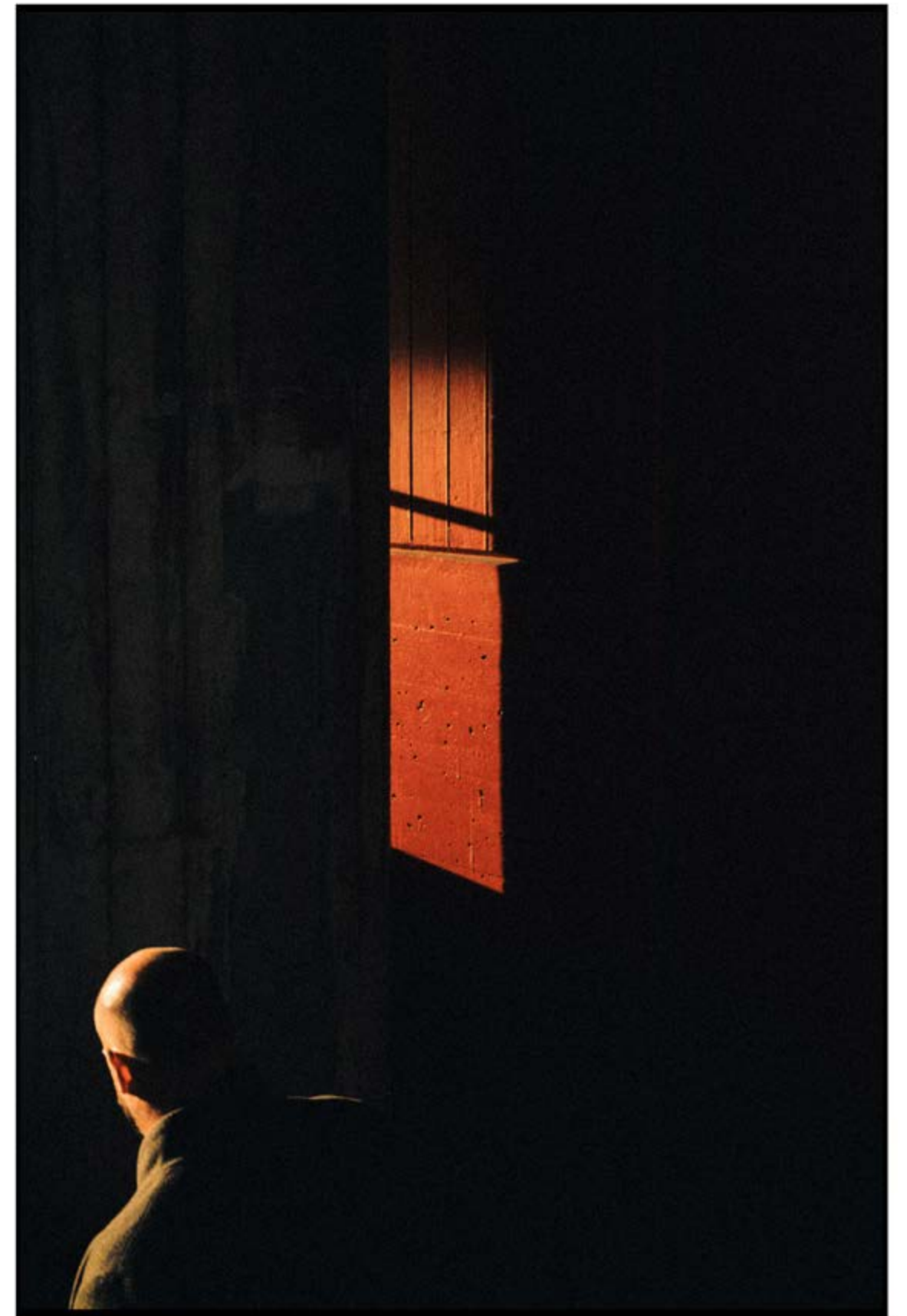
Get Inspired by

JANUSZ FURRER

Ordinary Light begins with a simple premise: light does not perform. It arrives, falls, and reveals without intention. These photographs are made in the moments between events, in cities where nothing is happening except geometry and time. Figures appear not as subjects but as evidence, proof that someone passed through a particular arrangement of shadow and warmth. The work resists the logic of the decisive moment in favor of the quiet one. No algorithm selects these instants. They are found by being present, patient, and willing to see what most people walk past without stopping.

https://www.instagram.com/janusz_furrer











Get Inspired by

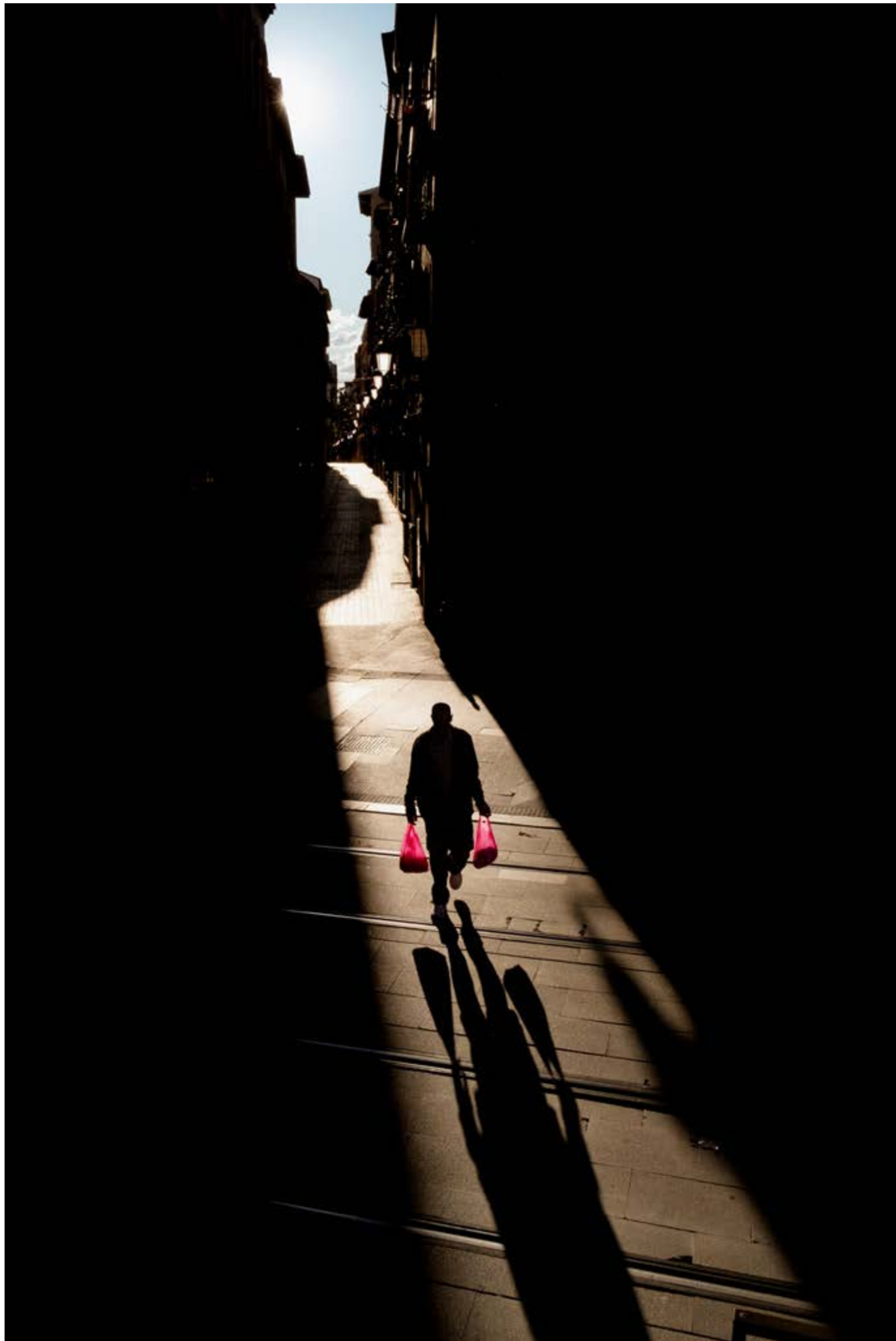
JOAQUIN PASTOR GENZOR

Joaquín is a Spanish street photographer known for using natural light to create elegant, serene and transcendental images in contrast to a fast-paced society. His sensitivity and patience for carefully working the scene turn, through conscious observation, the mere act of photographing into an introspective experience.

<https://joakkin.com/>









DISCOVER
PARTICIPATE
CONNECT

GET INSPIRED SOCIETY

Join the Society

Two paths. One shared vision.

FOR CREATIVES

Your work deserves to be seen.

Get Inspired Society is a platform built for artists who take their practice seriously. Share your work, get selected for magazine features, exhibitions, and curated showcases.

- Access to open calls and exhibitions
- Artist profile in the creative community
- Eligibility for magazine features
- Visibility with a global audience

Join as creative

FOR SUPPORTERS

Fuel creativity and help new voices rise.

Every issue published, every artist featured exists because supporters make it possible. Your contribution funds the creative community and helps new voices find their audience.

- Early access to issues and exhibitions
- Invitations to collector previews
- Exclusive updates and rewards
- A share in the Artist Fund

Join as supporter

Together, we make inspiration possible.

Whether you create or support, your role is essential.
Join the Society and help us build a future where art connects us all.

<https://www.getinspiredsociety.com/membership>

GET
INSPIRED
MAGAZINE